



Voice and Environmental Communication

Edited by Stephen Depoe, Jennifer Peeples

Voice and Environmental Communication explores how people give voice to, and listen to the voices of, the environment. As anxieties around degrading environments increase, so too do the number and volume of voices vying for the opportunity to express their experiences, beliefs, anxieties, knowledge and proposals for meaningful change. Nature itself speaks through, and perhaps to, individuals who advocate on behalf of the environment. This collection includes nine original essays organized into three sections: Voice and Environmental Advocacy, Voice and Consumption, and Listening to Non-human Voices. Four notable scholars reflect on these chapters, and provide both an audience to the scholars as well as a forum for extending their own understanding of voice and the environment. This foundational book introduces the relationship between these two fundamental aspects of human existence and extends our knowledge of the role of voice in the study of environmental communication.

Jennifer Peeples is Associate Professor of Communication Studies at Utah State University, USA. Her area of research is environmental rhetoric with a focus on the persuasive strategies used to construct identity and place in community-level environmental disputes. She has examined the discourse and images of environmental protest and, most recently, the visual construction of toxicity. Professor Peeples is the Past-President of the Environmental Communication Division of the National Communication Association and serves on the editorial board of *Environmental Communication: A Journal of Nature and Culture* and *The Quarterly Journal of Speech*. She has won a number of regional and national awards for her research, most notably The Golden Anniversary Monograph Award. Most recently, she won the 2012 Christine L. Oravec Research Award from the National Communication Association.

Stephen Depoe is Professor and Head of the Department of Communication at the University of Cincinnati, USA. He was the founding editor of *Environmental Communication: A Journal of Nature and Culture* and currently serves on the Editorial Board. He was also founder and first chair of the *International Environmental Communication Association* (<http://theieca.org>). His books include the co-edited volumes *Nuclear Legacies: Communication, Controversy, and the U. S. Nuclear Weapons Complex* (2007), and *Communication and Public Participation in Environmental Decision Making* (2004).

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